

PhotOx Photography Society

(For Oxford University Academics, Staff, & Postgraduates)

Tutor: David Tolley

Professional Photographer/Lecturer (Ruskin School of Art)

Hilary Term – 8 Sessions – Mondays, 6.00pm-7.00pm

Mon 15 Jan – Mon 4 March (Oxford University weeks 1 - 8)

Membership Fee £90 per term - payable at the start of week 1

The Collier Room – Regent's Park College

Pusey Street, Oxford OX1 2LB (just off St. Giles)



Aldeburgh Martello Tower © David Tolley

David set up the **PhotOx Photography Society** to provide a friendly, creative environment, where members passionate about digital (or film) photography will receive inspiration, technical advice, and constructive feedback about their images. Members include academics, admin staff, college staff, and postgraduate students.

Whether you have a Nikon or Canon DSLR, a mirrorless camera, or just an iPhone/Android, etc., PhotOx will teach you how to master lighting, exposure, and composition and to develop effective digital editing skills so that you produce impressive arresting images for personal or professional use or for social media, websites, etc.

Photographers of all abilities find these regular weekly sessions rewarding. This is an excellent opportunity for you to improve and enhance your photography and to develop professional skills.

PhotOx Membership Benefits:

Professional feedback & advice

Loxley Colour PhotOx discount on colour and B&W printing

Share images within a members-only Facebook group for constructive feedback

Monthly assignments to help develop your photographic skills

Option to join PhotOx-on-Tour trips to locations in the UK & Europe – recent workshops: Suffolk, London, Berlin, Budapest, and Copenhagen (additional cost).

Join the PhotOx Photography Society today by emailing davidtolley@me.com

A different theme will be covered each week on a topic chosen PhotOx Society members. The schedule for Hilary term is:

Week 1 (15 Jan) – Review of Member’s PhotOx Facebook Assignment Images (or Vacation Photographs)

- An analysis of a selection of member’s Facebook assignment uploads. We will discuss subject choice, composition, exposure, focus, colour balance, lens-choice, camera-angle, perspective & cropping. Constructive technical and aesthetic advice will be offered on how effectively the assignment topic was addressed

Week 2 (22 Jan) – Wildlife & Sports Photography

- Technical advice and equipment recommendations for photographing wildlife and sports. Cameras, lenses, tripods, gimbals, accessories, and techniques will be covered

Week 3 – (29 Jan) – A 2-Hour Practical Still-Life Photography Workshop

- Bring in your cameras for a hands-on 2-hour still-life photography workshop. We will explore how to light and compose still-life images – these skills can be applied to food-photography, product-photography (eBay, etc.) or fine-art photography.

Week 4 – (5 Feb) – Lens Capabilities and Lens-selection Explained

- We will consider why, when, and how certain lenses should be used and look at the difference between prime-lenses and zooms. I will recommend the best options for a range of photographic use – portraits, still-life, street-photography, sport, landscapes, etc., and suggest where to buy both new and used equipment. Images will be used to show how the correct lens-choice can dramatically affect the quality of your images.

Week 5 – (12 Feb) – No PhotOx class this week

Week 6 – (19 Feb) – Street Photography

- We will discuss the techniques and equipment required to apply to street photography and look at a broad range of creative examples for inspiration

Week 7 – (26 Feb) – Optimising Photographic Output for Printing, Website, and Social Media Use

- We will look at how to ensure that your photographs reproduce effectively in print, on your website, and on social media. Addressing issues such as colour-accuracy, sharpness, scale, re-sizing, cropping, sharpening and resolution. An essential session to ensure that your photographs look great when printed or used online.

Week 8 (4 Mar) – Termly Review Session

- This is always a very popular class. Please email in advance, 2 good images and 1 bad image for constructive feedback from David and other PhotOx members.

Join the PhotOx Photography Society today by emailing davidtolley@me.com using your University e-mail account and please put PhotOx in the subject box.